



الطيبة
El Thäyeba
Straight Egyptian Arabians



Kamla II
(Ansata Halim Shah x Mona III
by Hadban Enzahi and Moheba II)
founded her own dynasty and
became very important
for the breeding program of
El Thayeba Arabians



El Thayeba

A HALF CENTURY OF PASSION FOR EGYPTIAN ARABIANS

by Ms. Betty Finke and Klaus Beste ■ photos by Erwin Escher, Gigi Grasso, Joanna Jonientz,
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It is rare today for an Arabian breeding program to celebrate its 50th anniversary. And it is even rarer for such a breeding program to continue along its original foundation lines, never veering from its chosen path to follow short-lived fashions. El Thayeba is one of these rare stud farms. Moreover, despite changing its geographic location, it has remained in the hands of the same family until today.

Founded by Dr. Hans-Jörg Tauschke in 1971, El Thayeba owes its inception to an accident. After nearly having his arm crippled in a driving accident, Dr. Tauschke was uncertain if he would be able to continue his chosen profession as a doctor and looked around for alternatives. As improbable as it may sound, he chose horse breeding, specifically breeding Arabian horses - not what you might expect from a man who had no previous experience with horses at all.

It so happened that around this time, Germany had been hit by a virus. Unlike the one presently plaguing

the inhabited world, this virus was totally benign and inclined to make people happy rather than sick. Known as "Arabitis", it had been identified and named by author Erika Schiele, whose seminal book "Arabians in Europe" had for the very first time made information about different breeding programs available to everyone. This book directly inspired people to look for horses and to import horses, and as a consequence there was a rapid increase in the number of Arabian breeding programs in Germany and across the rest of Western Europe during the following years.



When the book was first published, there were only few Arabian horses in Germany. They were rare and exotic and it may have been this, along with their smaller size and friendly nature, that made them especially suited to someone with little equestrian experience.

The first Arabians Dr. Tauschke bought were of Russian bloodlines, which were not as well-known and popular then as they would be just ten years later. Nor did anyone in those days consider “straight” breeding. Arabians were regarded as Arabians, never mind their country of origin. Most of the stallions available for breeding in Germany in the early 1970s were Egyptians, and it was those – more specifically, the Morafic sons Madkour

and Maddah – that Dr. Tauschke used on his Russian mares. None of these horses were retained, however. As Dr. Tauschke continued to learn and to grow more knowledgeable about Arabian horses, he came to the conclusion that what he wanted was Egyptians – and that included broodmares as well.

Egyptian mares, however, were even more difficult to come by in those days than any other Arabian horses. The few original Egyptians already in the country were not for sale, and there was a ban on further imports due to the African Horse Sickness in Egypt.

But someone who was also working towards creating his own Egyptian breeding program around the same time



Dr. Hans Joerg Tauschke, founder of El Thayeba Arabians with his stallion El Thay Ibn Halim Shah who passed the Stallion Performance Test through Racing



Cornelia Tauschke - a true horse woman who not only rides and obtained a license from the German Jockey Club - she trained and showed her horses to international level. She drives two Shagya Arabians at Babolna



El Thayeba (Fayek x Mahdia) - The stud was named after her



Momtaza (Sameh x Mamlouka by Nazeer and Malaka) bred by El Zahraa

had found a way to get around this obstacle, and that was Dr. Hans Nagel. While working closely with both the Hungarian State Farm of Bábolna and the Egyptian Agricultural Organization in matters unrelated to horse breeding, Dr. Nagel had convinced Bábolna's director Dr. Burgert to enter into a joint importation of Arabian horses from the Egyptian state stud El Zahraa, some of which were meant for Bábolna and some for Dr. Nagel himself. These imports included the stallions Ibn Galal and Farag, who were to have a huge impact on Bábolna's Arabian breeding programs, and Dr. Nagel's foundation mares Hanan, Mahiba, and Lotfeia. As a result, Bábolna owned a number of Egyptian mares. With Dr. Nagel's help, Dr. Tauschke made contact with Bábolna and was able to buy two of those mares, if only because both

of them were problem breeders. Purchasing them was a risk. There was no guarantee either of them would ever produce a foal, but Dr. Tauschke accepted this as a personal challenge.

One of them was the Koheilah Rodania mare Momtaza (Sameh x Mamlaka), a typical Sameh daughter who would not be considered "pretty" by today's show ring standards, but had the most glorious, huge, dark eyes. The other was an ethereal beauty named El Thayeba (Fayek x Mahdia), again with lovely big eyes, an Abeyah from the same family as Dr. Nagel's Hanan. While Momtaza had produced three foals at Bábolna, El Thayeba never had a foal. Dr. Tauschke, despite many efforts, was not successful trying to breed from her. But because she was the most beautiful of his mares, he wanted to preserve

her memory and chose her name for his stud.

By this time, Dr. Tauschke was no longer alone in his activities. His wife Cornelia, who joined him in 1978, brought the one thing into the equation that had been missing: practical horsemanship. Having previously worked with warmblood horses, she consequently took over the daily care of all horses, the covering of the mares, monitoring the foaling, breaking in and riding of the youngstock, as well as show training.

While the lovely El Thayeba resisted all efforts to get her in foal, Dr. Tauschke was successful with Momtaza at least once. The only foal she produced for him was a filly, which was moreover sired by a stallion, Nizam (Shaarawi x Nazeema), who was supposed to be sterile. This filly, Morawa, the improbable result of breeding a supposedly barren mare to an apparently sterile stallion, became one of the cornerstones of the stud. Both she and her daughter El Thay Mansoura (by Machmut) were graded "Elite" by the German registry, and this family is still



Morawa (Nizam x Momtaza by Sahmeh and Mamlouka) with Viktoria Tauschke on her back

El Thay Mansoura (Machmut x Morawa by Nizam and Momtaza)





**Mona II (Mahomed x Mahiba by Alaa El Din and Mouna)
her dam was bred by El Zahraa**



**El Thay Maheera (Nizam x Mona II by Mahomed
and Mahiba)**

one of the most numerous in the stud today, besides having produced an impressive number of breeding stallions.

Several other Egyptian mares joined the stud during its early years, some left again without leaving any offspring there. One of these deserves special mention, however, because this was the black Gharib daughter Bakria, who subsequently produced the filly Bahila by Ibn Galal-1. Bahila had no foals in Germany, but was exported to David Gardener, Arabian Bloodstock, in the USA, where she became the dam of The Minstril (by Ruminaja Ali) who ranks as one of the leading straight Egyptian sires in recent years. He is the grand sire of The Vision HG, one of the most influential Straight Egyptian mares

who founded her own dynasty at Ariela Arabians. At El Thayeba, however, Bakria's family only continued until the beginning of the new Millenium.

Following the first decade at Bad Heilbrunn in southern Germany, the stud moved to the other end of the country, to Großenkneten in Lower Saxony. The facilities down south had become too small for the expanding stud farm and it was easier to find an appropriate place up north. El Thayeba Stud thus became a neighbour to Dr. Nagel's Katharinenhof, effectively turning the small town of Großenkneten into something like the German center for Egyptian Arabians. Dr. Tauschke and Dr. Nagel had already been friends for some years and Dr. Tauschke had acquired two broodmares from him, Mona II (Mahomed



El Thay Magidaa (El Thay Mameluk x El Thay Maheera by Nizam and Mona II) - shown by Robert Schlereth



Taghreed (Shaarawi x Naama by Anter and Bint Maysouna) bred by El Zahraa

x Mahiba) and Tamara (Jamil x Taghreed), full sister to European and World Champion mare Tiffaha, who were later joined by Tamara's dam Taghreed (Shaarawi x Naama). Tamara's family still continues at El Thayeba today through one of its best mares, El Thay Toya.

But there was more to come. In 1984, history was made when Dr. Nagel, in conjunction with the state studs Bábolna and Marbach, imported a young stallion from the USA. This young horse, whose name was Ansata Halim Shah, was at this point completely unproven, selected simply on his merits as an individual and the promise of his breeding. Dr. Nagel limited his use to 30 mares and was quite particular about whom he accepted. The Tauschkies were among the lucky few and determined to make the most of a unique opportunity. It was a gamble, of course, because this stallion was



El Thay Tiffany (El Thay Khemal Pasha x El Thay Taghreed by El Thay Mansour and Tamara - Taghreed)

young and unproven and not everyone would have been willing to take a chance on him. But, as the examples of the mare Momtaza and the stallion Nizam show, Dr. Tauschke never shied away from taking a chance. He was allowed to breed not just one mare to Halim Shah, but four. He even leased two mares specifically for that purpose: Mona III (Hadban Enzahi x Moheba II) and her daughter Mahameh by Ibrahim. They represented the Dahmah Shahwaniah strain through Moheba, a family the Tauschkes had admired for some time and wanted to add to the stud. They had previously owned a stallion of this family, Mahameh's full brother Masoud, but had been unable to purchase any females.

Ansata Halim Shah represented something of a quantum leap for straight Egyptian breeding in general, and for El Thayeba specifically. The four breedings resulted in three colts and one filly, which is not the kind of ratio anyone would hope for. But, as it turned out, all three colts were stallion quality and approved for breeding. Dr. Tauschke was allowed to send one of the four mares, El Thay Maheera (Nizam x Mona II by Mahomed), back to be bred to Halim Shah once more as her dam Mona II who was in foal to Ansata Halim Shah unfortunately died. She produced another colt. This was El Thay Mansour, who was also approved and awarded a premium and sired some excellent foals in Germany before joining the stud of Count Federico Zichy-Thyssen in Argentina.

As it turned out, the two leased Dahmah mares produced

the horses most important for El Thayeba. Mahameh's son El Thay Ibn Halim Shah, another premium stallion, ranks as one of Ansata Halim Shah's best sons and proved a superb sire, both for El Thayeba and other breeders. Mona III was the only one who produced a filly. Named Kamla II, she went on to establish the Dahmah family at El Thayeba, which is now the largest and most successful mare family at the stud.

During the 1980s, Arabian stallions in Germany not only had to be approved for breeding, but also pass a mandatory performance test. The Halim Shah sons proved that they were more than pretty faces, and they did it in a way that was as surprising then as it would be now: at the racetrack. The usual performance test involved a 100 days training period followed by a two-days test in different disciplines, which meant that the stallion had to be sent away into training. Having had a bad experience with sending a stallion away before, the Tauschkes were not keen to do it again. But there was another way. Arabian racing was an accepted way of performance testing in those days, long before the French horses took over Arabian racing and turned it into an industry where traditional Arabians no longer stand a chance. Back in the 80s, all kinds of Arabians raced, but straight Egyptians were relatively rare among them. Best of all, if you got a trainer's license, you could train your horse yourself and didn't have to send it away. Being an accomplished horsewoman, Cornelia Tauschke got her



Ansata Halim Shah (Ansata Ibn Halima x Ansata Rosetta by Ansata Shah Zaman)

trainer's license from the English Thoroughbred Jockey Club in Germany. Both El Thay Ibn Halim Shah and El Thay Mansour, the two sons of Ansata Halim Shah, retained by the stud, and El Thay Kayed, who was sold to the Mueller family near Bremen, successfully passed their test at the racetrack. El Thay Maheer, full brother to El Thay Mansour, who was sold to the Brigittenhof Stud of the Kuebe family, passed the regular 100 day performance test with very good result.

With Kamla II, El Thayeba Stud now had its last and

most important foundation mare, and with El Thay Ibn Halim Shah and El Thay Mansour, their first resident homebred stallions. Approaching the 1990s, the breeding program began to take shape and develop its distinct identity. But sadly, the man who started it all was unable to watch it unfold. In 1992, Dr. Tauschke suffered a severe heart attack from which he never recovered. He died two years later without ever regaining consciousness.

Dr. Tauschke's life as a breeder of Arabian horses had



Kamla II (Ansata Halim Shah x Mona III by Hadban Enzahi and Moheba II) - back to Moheba, bred by El Zahraa



El Thay Ibn Halim Shah (Ansata Halim Shah x Mahameh by Ibrahim and Mona III)



El Thay Mansour (Ansata Halim Shah x El Thay Maheera by Nizam and Mona II) a Multi times Champion shown by his breeder and owner Cornelia Tauschke

begun as the result of an accident, and it ended as the result of another. But it was not the end of El Thayeba. During the final two years of her husband's coma, Cornelia Tauschke continued the breeding program on her own and she continued it after his death. It was not an easy task in more than one respect. Following the many years of carefully building up its foundation, the introduction of Ansata Halim Shah had taken the breeding program a huge leap forward. With its first resident homebred stallions, El Thay Ibn Halim Shah and El Thay Mansour, and its quartet of foundation mares now completed with Kamla II, the stage was set for the next phase.

But where to go from here? The final decade of the 20th



El Thay Mashour (Madkour I x El Thay Bint Kamla by El Thay Mansour and Kamla II) - he was awarded with the title 'Elite Stallion' by the German Arab Horse Society

century can be regarded as a time of transition. Some outside stallions were used for breeding, most notably the great Madkour I who nicked beautifully with the Kamla II family. His son El Thay Mashour (ouf of El Thay Bint Kamla by El Thay Mansour) was awarded a premium and later “Elite Stallion” and became one of the stud’s resident stallions, siring several broodmares who embody the special charm, attitude, and “El Thayeba type” which the stud has created and is well known

for. The Tauschkas also experimented with some other stallions. One of them was Ibn Nazeema (Ameer x Nazeema by Alaa El Dine), who resided for some time at Dr. Nagel’s Katharinenhof before traveling on to Britain and ultimately to the Middle East. He was used on some El Thayeba mares and sired the stallion El Thay Mameluk out of El Thay Mansoura, of the Momtaza family. Mameluk was retained for a time and gave the stud one of its finest broodmares, El Thay Magidaa,

El Thay Kamla (El Thay Mashour x Kamla II by Ansata Halim Shah winning Gold Champion Junior Fillies at the Egyptian Event Europe 2002 - Mr. Mohammed J. Al Marzouq presenting the trophy



El Thay Bint Kamla (El Thay Mansour x Kamla II by Ansata Halim Shah and Mona III)



El Thay Khadija (El Thay Mashour x Kamla II) with her filly El Thay Kariba by Ansata Selman



who carried on the Saklawi family. Two stallions were purchased, Shaikh Al Jiwan (sired by Halim Shah's full brother Ansata Omar Halim) in the mid-1980s and in the mid-1990s the black Ansata Exemplar (Asjah Ibn Faleh x Ansata Jumana), who was something of a radical departure in both color and blood. But while both

stallions were fine individuals, they did not really work within the El Thayeba breeding program and made no lasting contribution.

A new and successful chapter began for El Thayeba after the turn of the century. By this time, Cornelia Tauschke had found a new partner in Klaus Beste, who also shared



El Thay Bint Mofeedah (El Thay Ibn Halim Shah x Mofeedah by Hadban Enzahi x Malikah - back to Moheba, bred by El Zahraa



El Thay Mashoura (El Thay Mashour x El Thay Bint Mofeedah by El Thay Ibn Halim Shah and Mofeedah)

her passion for Egyptian horses. And in 2002, a new stallion arrived to take the breeding program into the next important phase of its development: Ansata Selman (Ansata Hejazi x G Shafaria). Cornelia Tauschke had first seen and admired him in Qatar as a 2-year-old colt and was able to lease him when he was three, and eventually to acquire him in exchange for El Thay Mashour. He was registered and awarded a premium in Germany and

became the most important sire for El Thayeba since his grandsire Ansata Halim Shah. Four of his daughters joined the broodmare band and he was succeeded at stud by his beautiful son El Thay Mahfouz (out of El Thay Mahfouza). El Thay Mahfouz, who is a great-grandson in tail female line of the foundation mare Momtaza, has been chief sire at El Thayeba since 2006 and has sired numerous beautiful daughters that are much in demand,



El Thay Mahfouza (El Thay Ibn Halim Shah x El Thay Mansoura by Machmut and Morawa)



El Thay Malakah (El Thay Mashour x El Thay Mahfouza by El Thay Ibn Halim Shah and El Thay Mansoura)

including several treasured broodmares that have been retained.

At this point, El Thayeba has 12 broodmares, of which around half are bred each year. They represent four different families, all tracing back to foundation mares from El Zahraa's famed breeding program. Largest by far is the Dahmah Shahwaniah group descending from Kamla II and Mofeedah, a mare of the same family, which includes 8 mares (5 from Kamla). These include Kamla II's last daughter, El Thay Kamria (by Ansata Selman), five daughters of El Thay Mahfouz, one daughter by Ajmal Tameen and one daughter by Nader Halim.

Momtaza's family is represented by El Thay Malakah (El Thay Mashour x El Thay Mahfouza), her daughter

El Thay Munifa (by El Thay Mahfouz) and Munifa's daughter El Thay Malaki (by El Thay Karim Shah) who represents the sixth generation of this dam line at El Thayeba.

Tamara's family has a splendid representative in the glamorous El Thay Toya (El Thay Mahfouz x El Thay Taqiyah by Ansata Selman), a double Ansata Selman granddaughter, and her daughter El Thay Tamira by El Thay Karim Shah.

The only foundation family that has all but become lost over the years has been the Saklawieh family of Mona II, mostly because there has been a very low rate of fillies. El Thay Maheera (Nizam x Mona II), Mona II's best producing daughter at El Thayeba, a half sister to



Ansata Selman
(Ansata Hejazi x G Shafaria
by Prince Fa Moniet and
Ansata Sharifa)



El Thay Kareema
(Ansata Selman x El Thay Kamla
by El Thay Mashour and Kamla II)

El Thay Kamria
(Ansata Selman x Kamla II
by Ansata Halim Shah and Mona III)



Madinah (by Ibn Galal), the dam of Imperial Madheen and Mesoudah - M, was a great mother of stallions. Her only daughter that was retained, El Thay Magidaa (by El Thay Mameluk), also produced a surplus of colts. Her best daughter, El Thay Mayassa, did the same and

was sold to Claudia Scheidel, Al Ryah Arabians, after delivering five colts in a row. In the early 21st century, Cornelia Tauschke tried to bring back the Saklawi strain by buying a new mare of this family, but she never produced a single filly.



El Thay Malikah
(Ansata Selman x El Thay Mashoura
by El Thay Mashour
and El Thay Bint Mofeedah)



El Thay Mahfouz
(Ansata Selman x El Thay Mahfouza
by El Thay Ibn Halim Shah and
El Thay Mansoura)



El Thay Kahila (El Thay Mahfouz x El Thay Kamla by El Thay Mashour and Kamla II)



El Thay Konouz
(El Thay Mahfouz x El Thay Kamla
by El Thay Mashour)



El Thay Kateefa Al Sabah
(El Thay Mahfouz x El Thay Khadija
by El Thay Mashour and Kamla II)



El Thay Mazyouna
(El Thay Mahfouz x El Thay Malikah
by Ansata Selman and El Thay Mashoura.)

However, El Thay Mayassa, after being sold, suddenly switched to producing fillies, and one of her daughters, El Thay Mouna Al Ryah by Nader Halim has now returned to El Thayeba and it is hoped that she will be able to revive the family.

El Thayeba has always adhered to its original four mare families, with new blood being brought in only through the stallions. “When El Thayeba leases a stallion or uses an outside stallion, we always hope to get one good son to keep and use at stud,” says Cornelia Tauschke, and explains: “The stallions which are chosen for breeding

need to match the mares, in phenotype as well as in genotype. This means we pay close attention to what we would like to improve in the mares, or what to maintain. With mares who are quite close to our ideal already, that’s not always easy to do, and in such cases I prefer a stallion who is not too dominant.

“Genetically speaking, stallions should not be too far removed from my mares’ bloodlines. I only breed 5 to 6 foals per year, so I like each of them to come close to what I imagined. In my experience, the likelihood to achieve this is highest in line breeding. I try to concentrate on a



**Ajmal Tameen (Ansata Hejazi x Tabanya by Hamasa Nabih and Tamria II)
with his breeder and owner Mohammed J. Al Marzouk, Ajmal Arabian Stud, Kuwait**



**El Thay Kenana
(Ajmal Tameen x El Thay Konouz von
El Thay Mahfouz a.d. El Thay Kamla)**

particular horse in the pedigree, one that I admire or prefer, in order to obtain offspring that is closely related to this particular horse. In my interpretation, this procedure allows many choices: from a very closely related horse in the first or second generation, to horses more distant, or even to horses far distant which are more or less re-introduced into the breeding line.”

It is a policy that has worked well over the past years. Ansata Halim Shah sired El Thay Ibn Halim Shah and El Thay Mansour; Ibn Nazeema sired El Thay Mameluk; Madkour I sired El Thay Mashour, and Ansata Selman sired El Thay Mahfouz. The latest venture in this direction was the lease of the young stallion Ajmal Tameen (Ansata Hejazi x Tabanya) from Ajmal Arabian Stud of Mr. Mohammed J. Al Marzouk in Kuwait in 2010. Like his half-brother Ansata Selman, he

El Thay Toya
(El Thay Mahfouz x El Thay Taqiyah
by Ansata Selman and El Thay Tiffany)



El Thay Munifa (El Thay Mahfouz x El Thay Malakah
by El Thay Mashour and El Thay Mahfouza)



Cornelia and Viktoria Tauschke with daughters by El Thay Mahfouz

El Thay Karim Shah
(Ajmal Tameen x El Thay Kareema
by Ansata Selman and El Thay Kamla)

was awarded a premium at his registration. He left fewer foals at El Thayeba, as his lease was only for 2 years. His daughter El Thay Kenana out of El Thay Konouz by El Thay Mahfouz and El Thay Kamla was retained as a broodmare, and he did sire the required son: El Thay Karim Shah (out of El Thay Kareema), who is not as leggy as is sire, but a well-made horse with the fine, expressive face and large eyes that are something of an El Thayeba trademark. He is one of the resident stallions at present. Four of El Thay Karim Shah's daughters have been retained so far, as well as one son, El Thay Kais Al Sabah (out of El Thay Kateefa Al Sabah by El



Thay Mahfouz), a very typey bay stallion with splendid movements. His first foals were born in 2020, among them a very fine filly out of El Thay Kenana. This filly is double Ajmal Tameen and double El Thay Mahfouz.



El Thay Malaki
(El Thay Karim Shah x El Thay Munifa
by El Thay Mahfouz and El Thay Malakah)



El Thay Mofida
(El Thay Karim Shah x El Thay Mazyouna
by El Thay Mahfouz and El Thay Malikah)



El Thay Marwa
(El Thay Karim Shah x El Thay Malikah
by Ansata Selman and El Thay Mashoura)



Nader Halim (Maydan Madheen x Moufisa Al Kidir x Al Kidir and Moufisa Halima)



El Thay Mouna Al Ryah (Nader Halim x El Thay Mayassa by El Thay Mahfouz and El Thay Magidaa)

Ajmal Tameen is by Ansata Halim Shah's famous son Ansata Hejazi, while the sire of El Thay Mahfouz, Ansata Selman, is also a son of Ansata Hejazi. The

filly is also strongly linebred to Kamla II, who again is by Ansata Halim Shah, showing this stallion's strong influence at El Thayeba.



El Thay Minouah (Nader Halim x El Thay Mazyouna by El Thay Mahfouz and El Thay Malikah)



El Thay Kameelah (Nader Halim x El Thay Kareema by Ansata Selman and El Thay Kamla)



El Thay Kais Al Sabah
(El Thay Karim Shah x El Thay Kateefa
Al Sabah by El Thay Mahfouz
and El Thay Khadija)

Just this spring, a very promising colt out of El Thay Toya and El Thay Kais Al Sabah was born: a sixth generation El Thayeba horse that combines all the foundation families.

One additional stallion was purchased in recent years, the chestnut Nader Halim (Maydan -Madheen x Moufisa

Al Kidir by Al Kidir), bred by Michael Ponnath and now owned by Claudia Scheidel of Al Ryah Stud. He is a very masculine stallion who brings in some new blood, while descending on both sides of his pedigree from the El Thayeba foundation mare Mona II. Three of his young daughters currently reside at El Thayeba, one of them



El Thay Kidounah Al Sabah (El Thay Kais Al Sabah x El Thay Kamria
by Ansata Selman and Kamla II)



El Thay Kadira Al Sabah (El Thay Kais Al Sabah x El Thay Kenana
by Ajmal Tameen and El Thay Konouz)



**NK Nabhan (NK Nadeer x NK Nerham
by Jamal El Dine x NK Nabeelah)**

the yearling filly now representing the Mona II family. During the past two years the impressive stallion NK Nabhan (NK Nadeer x NK Nerham by Jamal El Dine and NK Nabeelah) and his exotic sire NK Nadeer (NK Hafid Jamil x NK Nadeera by Adnan and Nashua) have successfully been used. Two very fine and elegant fillies by NK Nabhan were born in 2020 out of El Thay Konouz (El Thay Mahfouz x El Thay Kamla by El Thay Mashour) and out of El Thay Kateefa Al Sabah (El Thay Mahfouz x El Thay Khadija by El Thay Mashour) – both mares are full sisters in blood. NK Nadeer sired a promising colt out of El Thay Munifa (El Thay Mahfouz x El Thay Malakah by El Thay Mashour), born in March 2021.

El Thayeba is always on the lookout for stallions with characteristics which are wanted in the breeding program. Since some time Cornelia Tauschke is impressed by the offspring of Sinan Al Rayyan, owned



**El Thay Kamala (NK Nabhan x El 50.Thay Konouz
by El Thay Mahfouz and El Thay Kamla)**



**El Thay Kidounah Al Sabah (El Thay Kais Al Sabah x El Thay Kamria
by Ansata Selman and Kamla II)**



Ameera Sakr (Shaheen x Alidarra) and her daughter Amaal Al Waab by El Thay Kamil – corner stones of the breeding program of Al Waab Farm, photo by Jennifer Ogden, kindly provided by Al Waab Farm

The plan for the future of El Thayeba's breeding program is to combine the genetic potential of the famed Alidaara with the influential Shaheen with the family of El Thay Kamla – Kamla II



by Al Waab Farm, Qatar, of El Habel (also named Shaheen), and of the family of the famed Alidarra of Sakr Arabians, Egypt. The plan for the next decade in El Thayeba's history is to add the genetic potential of these legends to the breeding program.

Time will tell if these new plans can be realized and these dreams will become reality. But one thing is certain: after half a century of making Egyptian Arabian dreams take shape and come alive, the future of El Thayeba promises to be just as exciting. □

Cornelia Tauschke - El Thayeba's Arabian horses and her Australian Shepherds are her deep rooted love and passion



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Straight Egyptian Arabians





Daughters of El Thay Mahfouz
El Thay Kahila out of El Thay Kamla and in front of her
El Thay Toya out of El Thay Taqiyah



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